MUSIC - UNIVERSITY OF TORONTO
3 1761 03746 7115

M
35
S24
op. 40
1921
c. 1

MUSI

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DANSE MACABRE

POÈME SYMPHONIQUE

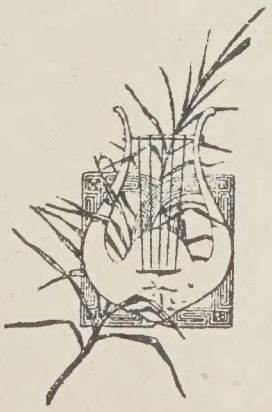
DE

C. SAINT-SAËNS

TRANSCRIPTION POUR PIANO

PAR

FR. LISZT



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M
35
S24
op. 40
1921

DANSE MACABRE

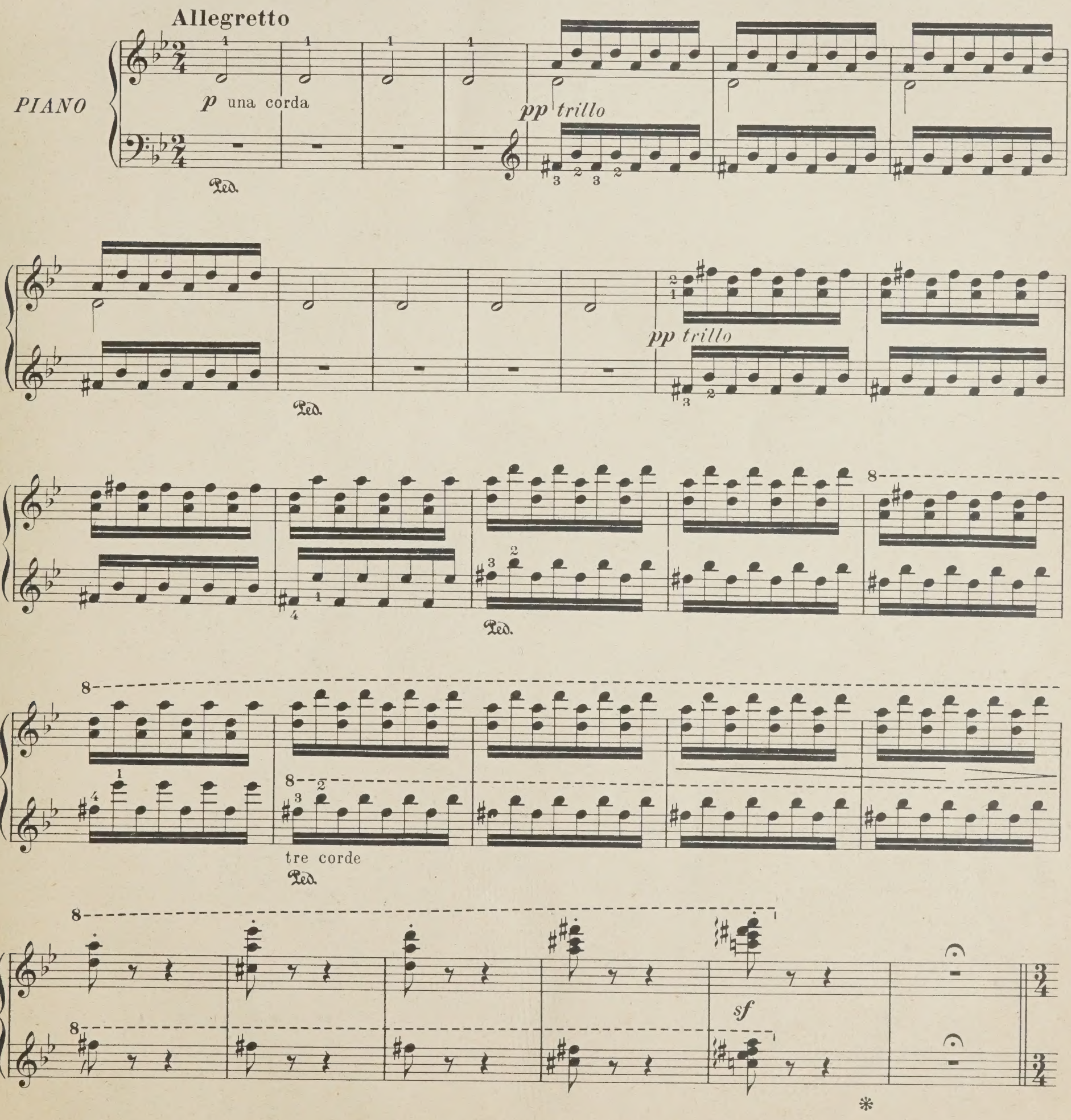
Poème symphonique

de

C. SAINT-SAËNS

à Madame Sophie Menter-Popper

Transcription pour Piano par
FRANZ LISZT



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Mouvement modéré de Valse

f marcato

Un poco accelerando il Tempo

ff

sempre staccato e ***ff***

molto rinforzando

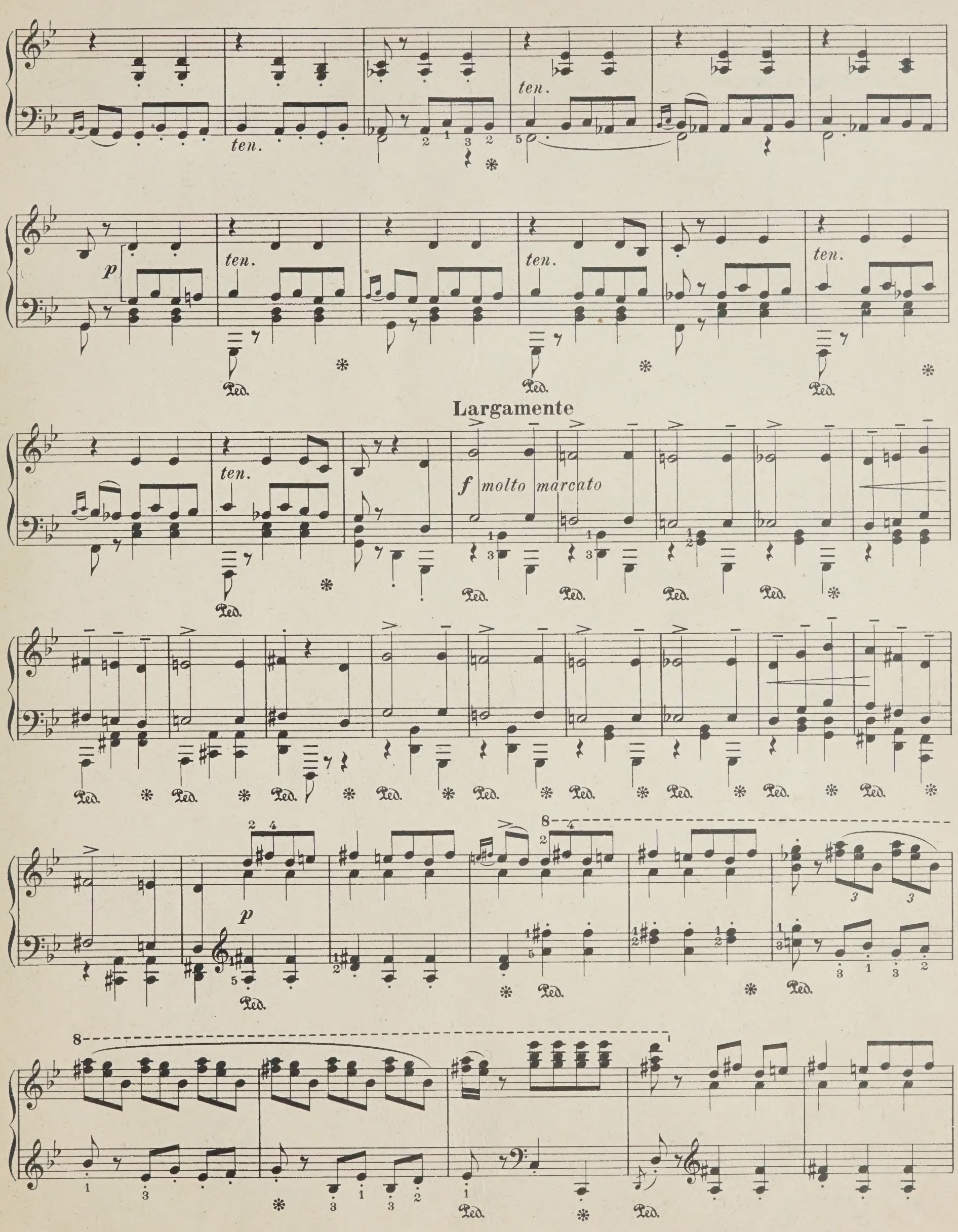
a Tempo

p

ff

ten.

mf ma ben marcato


ten.
p
Largamente
f molto marcato
Ped.

8

Ped. * Ped. *

8

1

Ped. *

8

3 4 3 4

5

ff

3

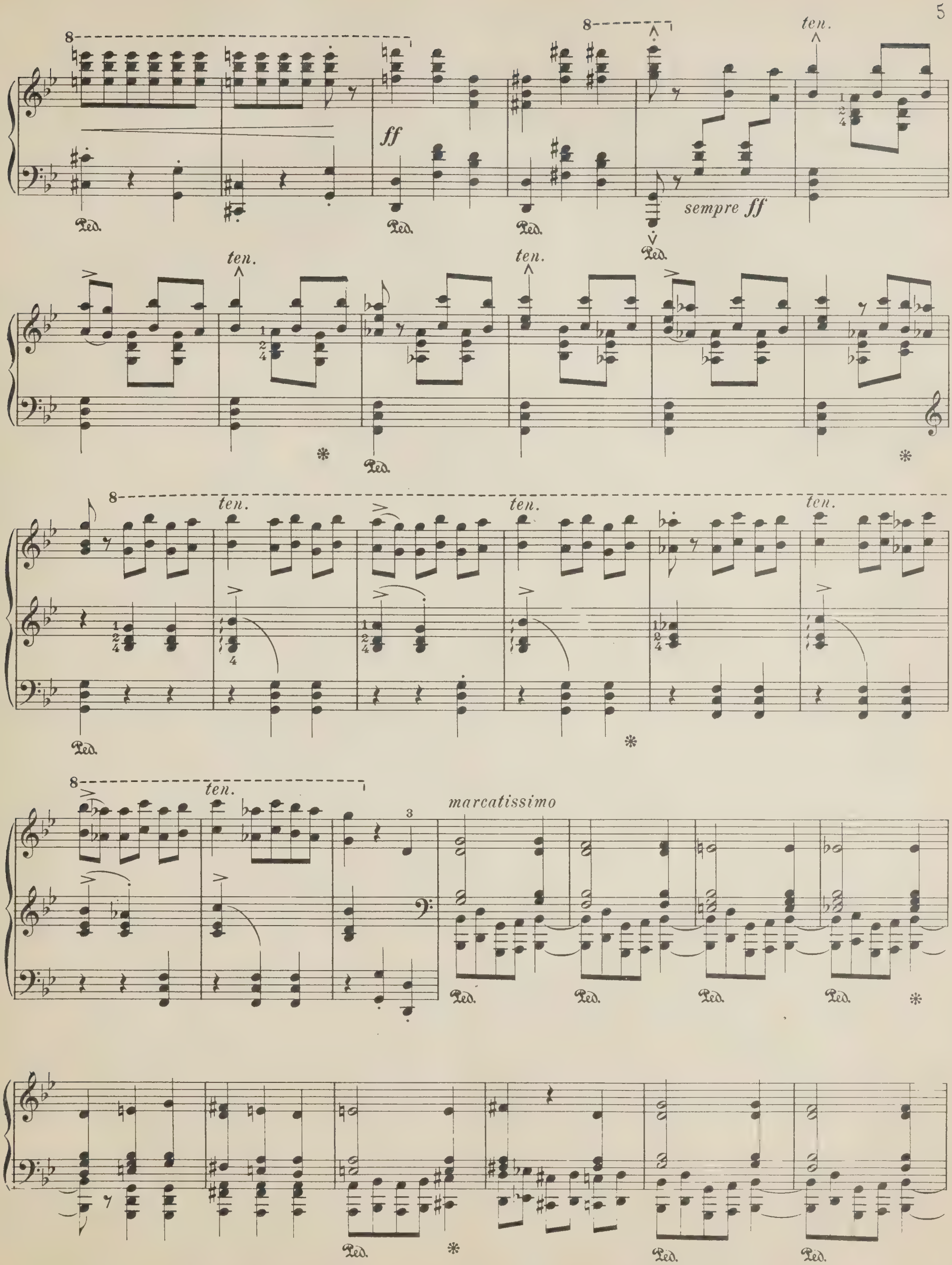
Ped. * Ped.

*

sempre più rinforzando

8

Ped. Ped. Ped.


ten.
ff
sempre ff
marcatissimo

p

Ped. Ped. Ped. ✻ Ped. ✻ Ped.

8

✻ Ped. ✻ Ped. *marcato*

8

Ped. ✻ Ped.

8

Ped. ✻

8

Ped. ✻ *ff* Ped. ✻

ff

8ª b.

Ped. Ped. Ped. Ped. Ped.

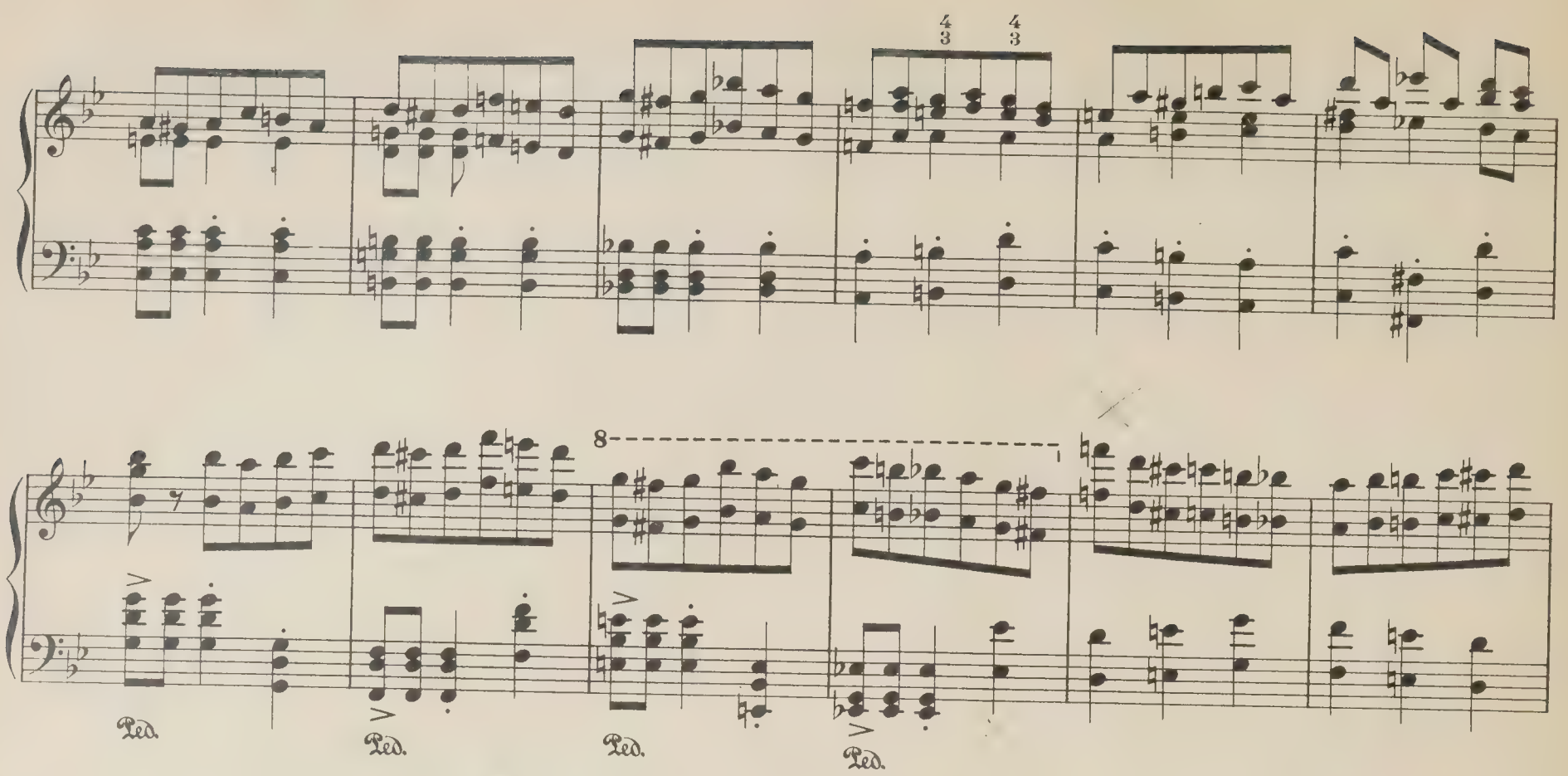
8ª b.

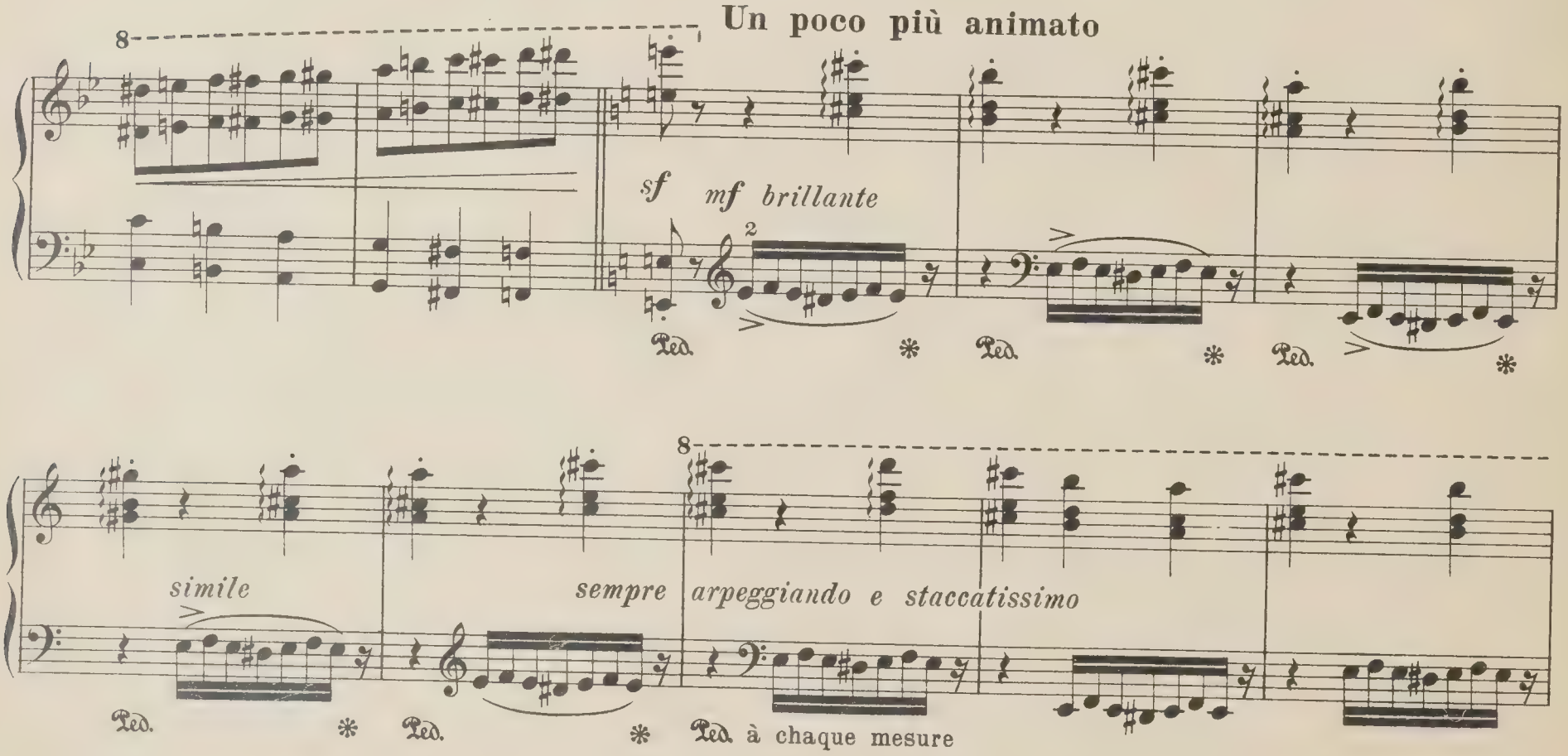
Ped. Ped. Ped. *

marcato

sempre marcato

p


4 3
4 3
8
Ped.
Ped.
Ped.
Ped.


8
Un poco più animato
sf
mf brillante
2
Ped.
Ped.
Ped.
8
simile
sempre arpeggiando e staccatissimo
Ped.
Ped.
Ped. à chaque mesure
8

8

8

8

8

pesante

trillo

Poco a poco rallentando - - -

p

Un poco moderato

legato

dolce espressivo

Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. *

sempre legato

Ped. * Ped.

dolce amoroso

8

Ped.

8

dimin.

p

8

8

perdendo

Ped. *

legato

p

espressivo

Ped. * Ped. * Ped. * Ped. *

sempre legato

Ped. *

dolce amoroso

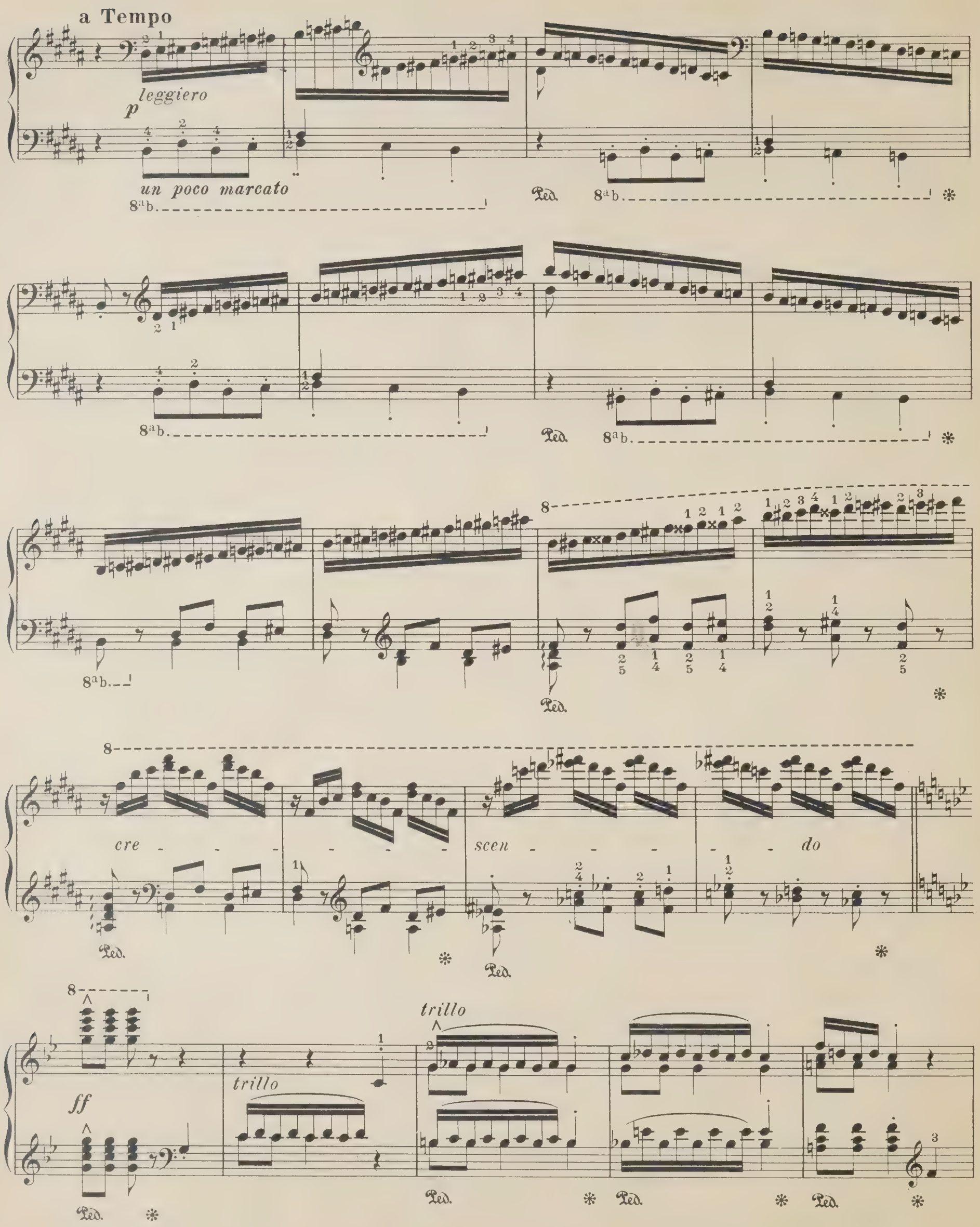
Ped.

dimin.

p

perdendo

Ped. *


a Tempo
leggiero
p
un poco marcato
8ab.
Ped.
cre - - - - - - scen - - - - - do
ff
trillo

Ped. à chaque mesure

Ped. * Ped. *

sempre rinforzando

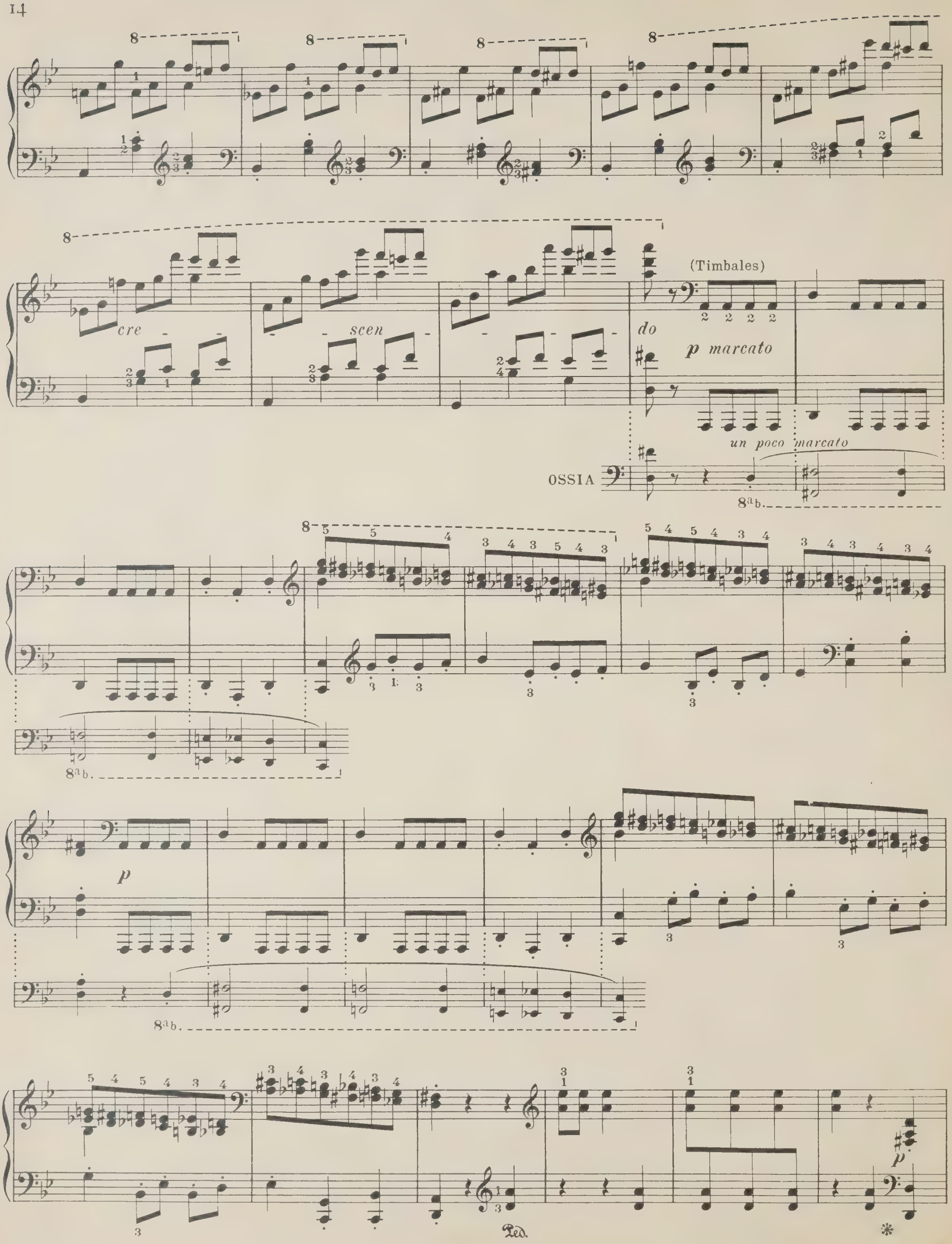
Ped. * Ped. * Ped. * Ped. *

ff strepitoso

Ped. à chaque mesure

Ped. *

mp volante


cre - - scen - - do
(Timbales)
p marcato
un poco marcato
OSSIA
8ab.
p
Ped.

p

Ped. Ped. Ped. *

cre - - scen - - do

dr

Ped.

leggiero

pp

p

tremolando

ten.

Ped. *

p legato

poco a

poco cre - - scen - - - do

ff

sempre più rinforzando

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

fff

ten. *ten.* *ten.* *ten.*

marcatissimo

ten. *ten.* *ten.* *ten.*

sempre ff

OSSIA

marcato

mf *staccato*

p

non legato

un poco stringendo

più stringendo

Animato

ff

Ped. * Ped. *

Ped. à chaque mesure

Ped.

Moderato

ff *molto marcato*

Ped.

Ped.

a Tempo (Animato)

8

f

marcato

8ab.

Ped.

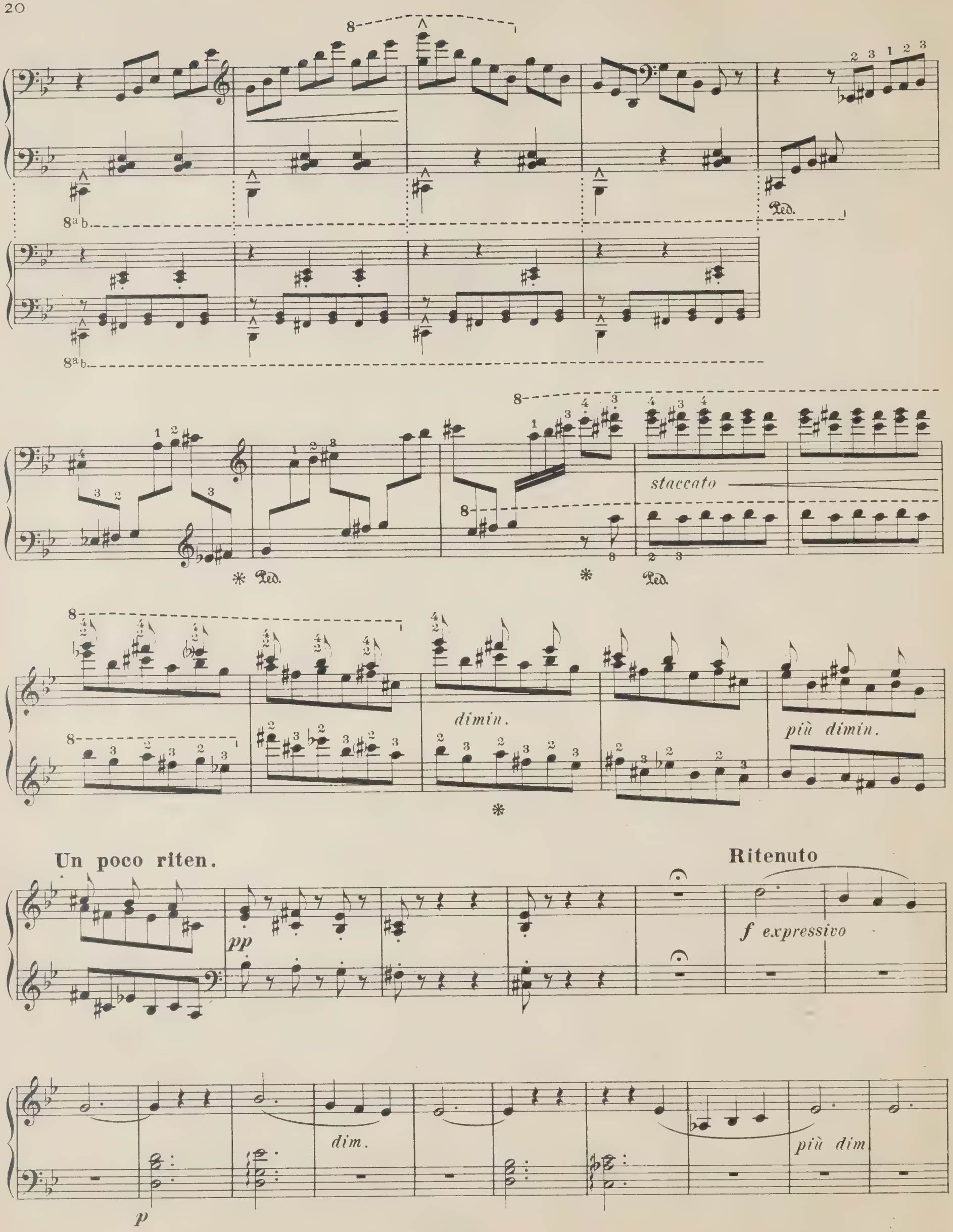
OSSIA

f

ff

8ab.

Ped.


8
8a b.
Ped.
staccato
dimin.
più dimin.
Un poco riten.
pp
Ritenuto
f expressivo
p
dim.
più dim.

a Tempo

p trillo

p

Ped.

p

FIN *(ad libitum)*

p

un poco marcato

dim.

Ped.

p

8ab.

Ch. Douin, gr. - Poinçons Durand & Cie

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Musique Moderne de Piano

CHANSON GAIE

V. STAUB

Op: 22

All^tto gracioso

MATTINA!

P. WACHS

T^o giusto

mf con grazia

SUR LA ROUTE

F. BINET

Op: 102

Vif et coquet

dolce

senza Ped.

PAVANE

F. MÉRIGOT

Mt de Pavane plutôt un peu animé

mf

PETITS PAGES LOUIS XIII

M. PESSE

Mod^to

PREMIÈRES LARMES

G. FRONTIN

Calme, lié, bien chanté

pp

con Ped. legato e sempre pp

SUITE

C. SAINT-SAENS Op: 90

N° 3 - GAVOTTE

All^o

PETIT PÂTRE

A. LANDRY

Op: 300

And^no graziosamente

Rit.

mf p mf p cresc. f

GAIEMENT

V. STAUB

Op: 13

Vif, très léger et détaché

sempre stacc.

BOUDEUSE

R-C. MARTIN

T^o di Mazurka

p cresc.

"EN BRETAGNE"

I. CRÉPUSCULE D'ÉTÉ

RHENÉ-BATON Op: 13 N° 1

Assez lent

NADJA - CZARDAS

Adagio

Rit.

T^o

Rit.

PENSÉES D'ADIEU

F. BARLOW

Adagietto

p espress.

SOUVENIR CHAMPÊTRE

C. CARBONNIER

Mod^to

mf

MUSETTE VILLAGEOISE

Op: 303

A. LANDRY

All^tto animato

p

GAVOTTE DES BALLERINES

A. ARNAUD

Mt de Gavotte assez lente

p

"EN BRETAGNE"

II. RETOUR DU PARDON

RHENÉ-BATON Op: 13, N°

T^o di Marcia risoluto

f sonore, franc et très rythmé

poco

f

REGARDEZ-MOI DANSER!

R-C. MARTIN

Op: 10, N° 2

Lento

gracieux, sempre p

MENUET

VINCENT D'INDY

Op: 65

T^o di Minuetto

p cresc. f p

MENUET

E. GOUPIL

T^o di Minuetto

p

CHASSE

I. DELAGE-PRAT

Mt de Marche

brillant avec entrain

f sf léger sf léger

MENUET

E. FREY

All^o Mod^to

p legg.

HEURE PAISIBLE

F. BINET

Op: 95

Mod^to espress.

dolce

pp

MOISSONNEURS ET MOISSONNEUSES

P. WACHS

Mod^to

f

M
35
S24
OP.40
1921
c.1
MUSI